## Categories, Sub-Themes and Mediums

DAACH 2027 has three main participation categories, with five grade-wise groups under the School Category. The creative titles accompany the official category names without creating additional competition categories.

### Category 1 – School | Young Creators

| Grade group | Suggested sub-theme | Acceptable Mediums |
|---|---|---|
| Grades 1–2 | My Place, My Memory – familiar places, objects and experiences in the UAE | Drawing, painting, illustration, collage, mixed media, photography, visual narratives, digital artwork, models and craft-based creations.<br><br>**Maximum Submission Sizes:**<br>• 2D Artwork: A3 (297 × 420 mm)<br>• 3D Artwork / Models: 300 × 300 × 300 mm |
| Grades 3–5 | | |
| Grades 6–8 | Neighbourhoods and Shared Memories – people, places and everyday cultural life in the UAE | |
| Grades 9–10 | Change and Continuity – exploring transformations across time in the UAE | |
| Grades 11–12 | Reading and Reimagining Modern Heritage of the UAE – critical and imaginative interpretations | |

### Category 2 – University | Emerging Creators

### Layers of Change: Architecture, interiors, urban environments and cultural transformation in the UAE

Memory and Material Culture: Objects, spatial experiences and changing everyday practices in the UAE
Reinterpreting Modern Heritage of the UAE: Documentation, critical enquiry and imaginative futures.

**Acceptable Mediums:**
Drawing, painting, illustration, photography, visual narratives, collage, mixed media, digital artwork, architectural and interior representations, models, designed objects and products.

**Maximum Submission Sizes:**

- 2D Artwork: A2 (420 × 594 mm)
- 3D Artwork / Models / Objects: 500 × 500 × 500 mm

### Category 3 – Community & Artists | Community Visionaries and anyone interested in art……

Open to community members, artists, creative practitioners and anyone interested in art.

Our Places, Our Stories: Lived experiences, personal memories and community narratives in the UAE
Reinterpreting Modern Heritage of the UAE: Independent artistic and critical perspectives
Continuity and Transformation in the UAE: Changing identities, cultural practices and contemporary environments.

**Accepted Mediums:**
Drawing, painting, illustration, photography, collage, mixed media, digital artwork and prints, craft, sculpture, objects, models, multimedia artworks and installations.

**Maximum Submission Sizes (proposed):**

- 2D Artwork: 1000 × 1000 mm
- 3D Artwork / Sculpture / Objects: 600 × 600 × 600 mm
- Art Installations: 1 × 1 × 1 m